

HOLY BIBLE SCROLL PAINTING PROJECT



by Peacemaker Alexander Efeoghene, PhD

Poised to become "World's longest hand-painted illustrated Scroll of a book of the Bible by an individual"

AUTHOR'S STATEMENT (*artistic-historic paintings*)

This work is a visual journey through the book of Genesis, developed over a dedicated period of studio work from 2022 to 2025. My passion for illustrating Bible stories began in 1996, and this series represents a significant milestone in that ongoing journey. Having had the privilege of working on over 2,000 commissioned illustrations for various publishers and organizations, I feel deeply grateful. This project is my humble attempt to inspire other Christian artists to use their unique creative energies to tell God's stories in new and compelling ways. I hope this work serves as an encouragement for others to create art that helps to win and edify souls.

Objectives: Motivate the art of story-telling, to convey history, culture, philosophical ideas or societal phenomenon, in visual art genres. Support the education and welfare of less privileged children, in rural communities, in Nigeria. Poised to become *"World's longest hand-painted illustrated Scroll of a book of the Bible by an Individual"*, as recommended by Guinness World Records team. Mentor young, visual artists, to attain greater feats.

Concept, Media & Dimension: Entire bible book of Genesis, from chapters 1-50 was visually executed in acrylic paintings on attached LBB card (with laminated back and edges of work ground, for material sturdy and durability). Over 2000 painted human and animal figures, blending biblical narratives with impressionistic painting style. Completed work was rolled-up in a manually propelled painting scroll device. 546 feet painting length, - approximately 166.42 meters was attained; surpassing current world record of 328 feet, 100 meters, by China's artist, Dai Dunbang and his team in 2010.

Significance: This work merge's biblical themes with pictorial composition of history, figures, landscape and seascape, expressed in impressionism. It is significant in studio painting research into novel approaches to tell stories in picture language, for public view, admiration and to inspire creativeness.

Collaborations: Synergize with the media, notable academic institutions, corporate organizations, publishers, governments and NGOs, to develop sponsorship packages to boost research in creative fields, project visibility and impacts globally.

Cultural and Educational Outreach: To enhance story-telling art and literacy by offering accessible pictorial messages in visual & digital media; interactive exhibits to people from diverse cultures and race. This will inspire artists, to convey narratives of their history and culture in visual painting. For documentation, instruction and research purposes.

Social Advocacy & Exhibition: Certain percentage of proceeds will be channeled to support social welfare of vulnerable groups in rural communities, specifically children with special needs in society.

Project unveiling exhibition tours will be initiated locally and internationally, in collaboration with notable museums, art galleries, academic institutions and governments.

The Holy Bible scroll painting project is a laudable endeavor, registered with Nigerian Copyrights Commission NCC, to secure intellectual property. It is more than a master art-piece, - but a movement that marries biblical art form, with contemporary picture representation of story illustration (a work that promises both significant community reach and robust development benefits in society).

Peacemaker Alexander Efeoghene, PhD

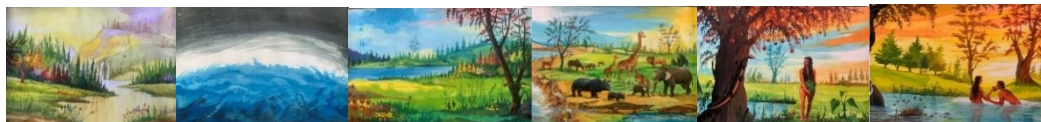
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AUTHOR'S STATEMENT (*artistic - historic - missions*)

This work is a visual journey through the book of Genesis, developed over a dedicated period of studio work from 2022 to 2025. My passion for illustrating Bible stories began in 1996, and this series represents a significant milestone in that ongoing journey. Having had the privilege of working on over 2,000 commissioned illustrations for various publishers and organizations, I feel deeply grateful. This project is my humble attempt to inspire other Christian artists to use their unique creative energies to tell God's stories in new and compelling ways. I hope this work serves as an encouragement for others to create art that helps to win and edify souls.

Objectives: Motivate the art of story-telling, to convey the gospel, to people of diverse cultures, languages and orientation, in visual illustration. Produce picture Bible storybooks for young people, especially in rural communities. Support education and welfare of the less privileged child. Poised to become "World's longest hand-painted illustrated Scroll of a book of the Bible *by an Individual*", as recommended by Guinness World Records team. Mentor young, budding visual artists, to attain greater feat for gospel missions.

Concept, Media & Dimension: Entire bible book of Genesis, from chapters 1-50 was visually executed in acrylic paintings on attached LBB card (with laminated back and edges of work ground, for material sturdy and durability). Over 2000 painted human and animal figures, blending biblical narratives with impressionistic painting style. Completed work was rolled-up in a manually propelled painting scroll device. 546 feet painting length, - approximately 166.42 meters was attained; surpassing current world record of 328 feet, 100 meters, by China's artist, Dai Dunbang and his team in 2010.

Significance: This work merge's biblical themes with pictorial representation of landscape and figure composition paintings, expressed in vibrant impressionistic art style. It is significant in studio painting research into novel approaches to communicate the gospel in picture language, to children and illiterate of various philosophies and beliefs, to (learn visually) know God's word.

Collaborations: Collaborate with the media, gospel ministries, Christian mission institutions, art institutions, corporate organizations, Bible societies, publishers and philanthropies, to develop sponsorship packages to boost project visibility and impacts locally and globally.

Gospel Missions: To enhance story-telling art and biblical literacy by offering accessible pictorial messages in visual/digital media interactive exhibits to people from diverse societies and race. This will inspire bible story-telling in visual art genres; for gospel outreach and edification purposes.

Advocacy: Project team will channel certain percentage of proceeds to support gospel missions in rural communities, developmental programs for vulnerable children and women.

Exhibition: Project unveiling exhibition tours will be initiated locally and internationally, in collaboration with Churches, Gospel missions, Christian seminaries, to name a few for gospel outreach.

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